

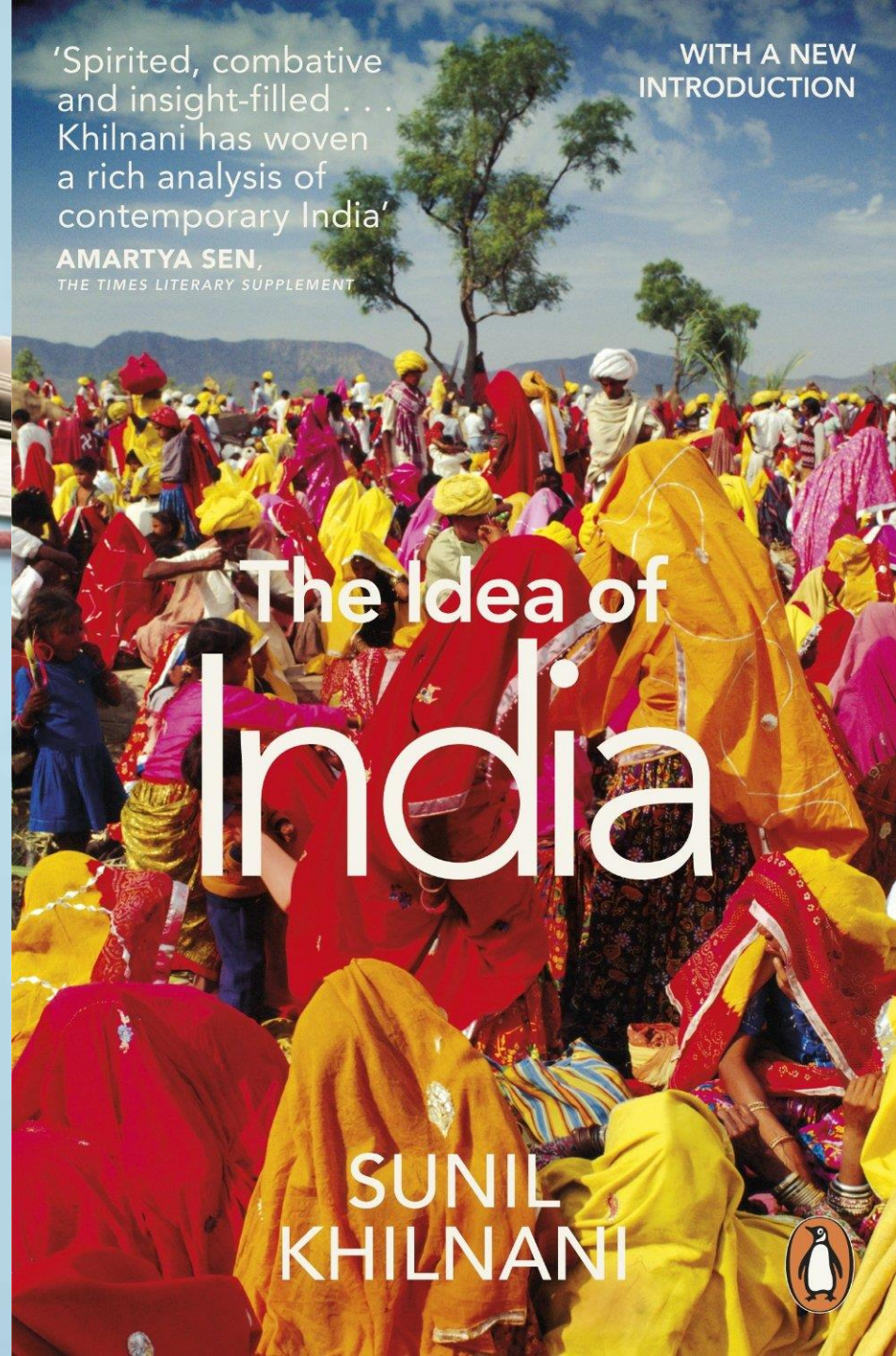
BOOK REVIEW



'Spirited, combative and insight-filled . . . Khilnani has woven a rich analysis of contemporary India'

AMARTYA SEN,
THE TIMES LITERARY SUPPLEMENT

WITH A NEW
INTRODUCTION



The Idea of India

SUNIL
KHILNANI



What is the idea of India?

Democracy
Poverty
Jugaad

Composite Culture
Nehru
Communal violence

Caste
Constitution
Cultural Lab

Pluralism
Secularism

Rising still
Happy India
Gender Injustice

Incredible India
Unity in Diversity

Vision of founding fathers

कुछ नही बदलने वाला
Laggard

Hypocrite society
Prevailing misguidance

"ये इंडिया है " भाई, यहाँ सब चलता है

Sustainable
Green India
Rich past & Heritage



About The Author

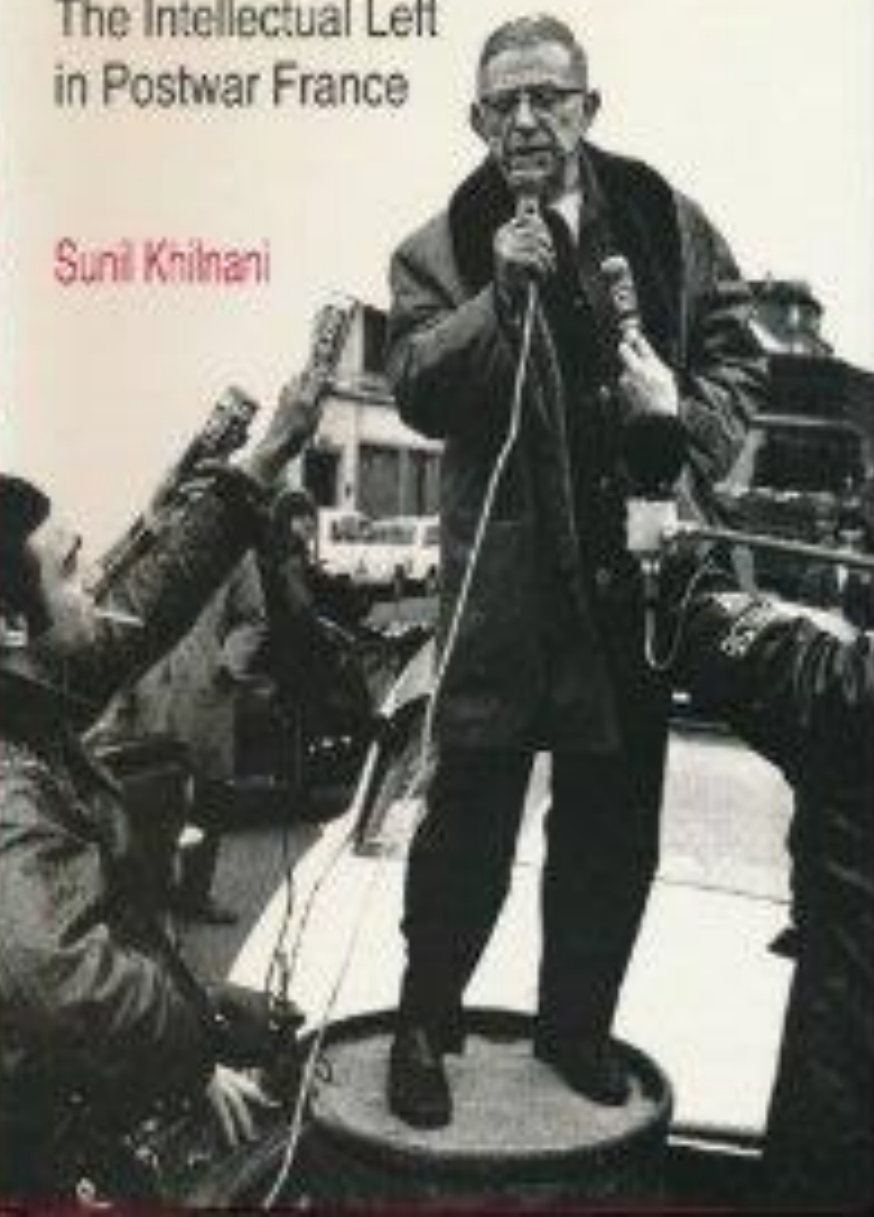


- India Institute, King's College.
- Born in India, grew up in Africa and Europe
- Education: Cambridge University

ARGUING REVOLUTION

The Intellectual Left
in Postwar France

Sunil Khilnani



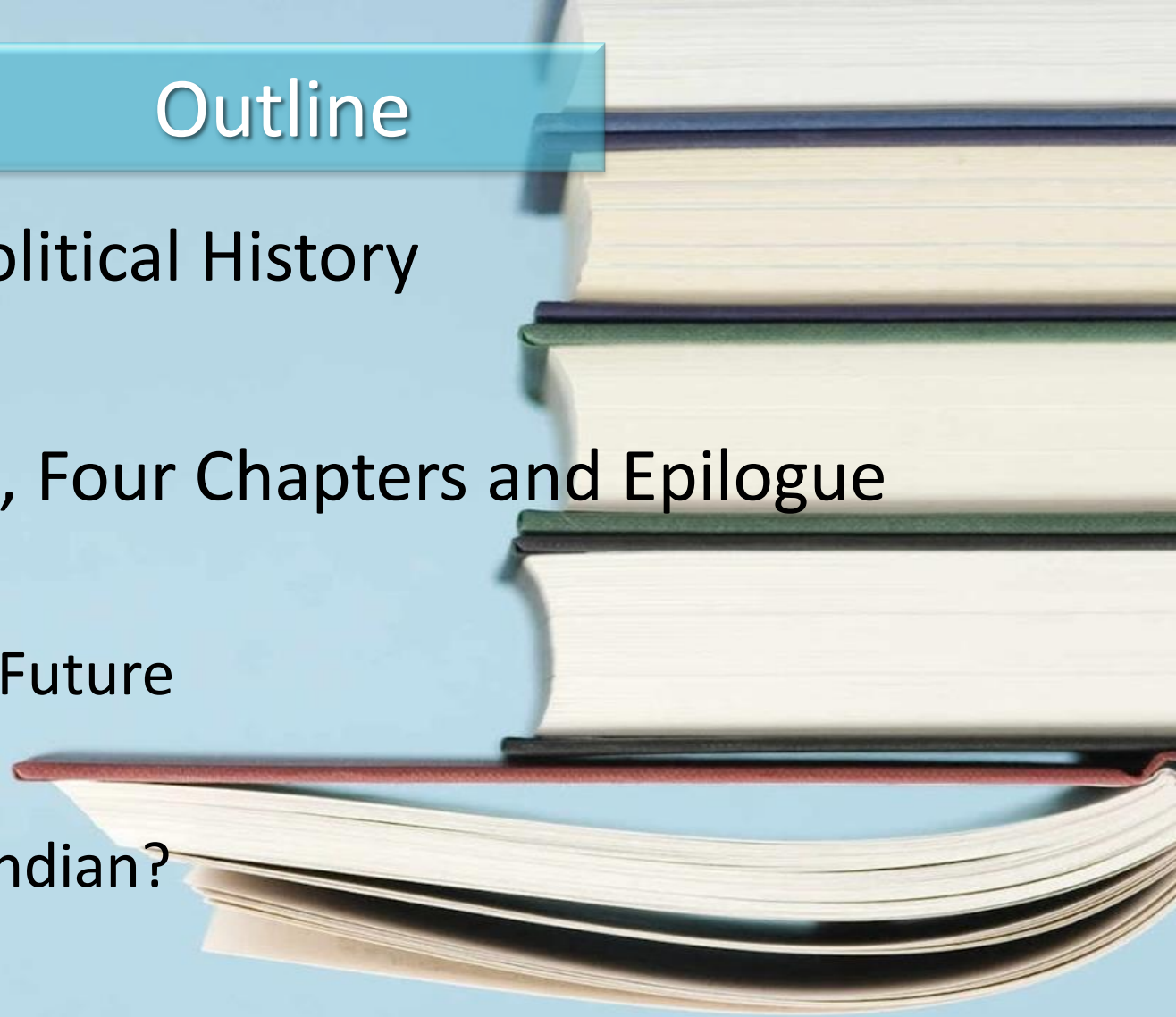
Civil Society

History and Possibilities

Edited by
SUDIPTA KAVIRAJ
& SUNIL KHILNANI

Outline

- Purpose – Political History
- Introduction, Four Chapters and Epilogue
 - Democracy
 - Temples of Future
 - Cities
 - Who is an Indian?



Democracy



- A compact note on domestic political history
- Evolution of democracy and its components

What Author tries to say is....



Temples of the Future



- Well Researched
- Planning in India, industrialization, idea of India's future
- Gandhi vs Visvesvarayya

Cities

An aerial photograph of a vast, densely populated city, likely Delhi, India. The image shows a sprawling urban landscape with numerous high-rise apartment buildings and a mix of residential and commercial structures. The city is set against a backdrop of hazy hills. In the top left corner, there is a blue rectangular box containing the word "Cities" in white text.

- New perspective on the evolution of city
- Metaphor of the aspirations and identities to which people relate themselves
- Evolution of cities since colonial time to this day
 - Ahmedabad, Delhi.....

Who is an Indian?

- Diverse Identities
- Post – Partition
- Various versions of Indianness – Gandhi, Nehru
- Idea of “Layered Indianness”

The background of the slide features a hand in the lower right corner placing a white puzzle piece into a larger assembly of puzzle pieces. The pieces are in various colors: dark blue, light blue, white, and green. The background is a blurred image of a blue sky with white clouds and a green field. A semi-transparent blue box is overlaid on the middle of the image, containing the text and a list of bullet points.

Evaluation

- Critical Analysis
- Strengths and Weaknesses
- Use of sources

A hand is shown in the bottom right corner, placing a white puzzle piece into a larger assembly of puzzle pieces. The background is a blue sky with clouds and a green field. The puzzle pieces are in various colors: blue, white, and green. The word 'Strengths' is written in white on a blue rectangular background in the top right corner.

Strengths

- Rich in detail
- Clearly explained ideologies
 - E.g. Gandhi, Savarkar
- Being non-indian
 - Touches controversial issues
 - But fails to meet the hype

A hand is shown in the lower right corner, placing a white puzzle piece into a larger assembly. The background is a vibrant blue sky with white clouds and a green field at the bottom. Several other puzzle pieces in various colors (white, light blue, dark blue, green) are scattered around, some already in place and others floating. A large, dark blue puzzle piece is prominent in the upper left.

Weaknesses

- Goes off into tangents
- Rural India is missing
- Fails to stick to its purpose
- Style
 - Scholarly Language

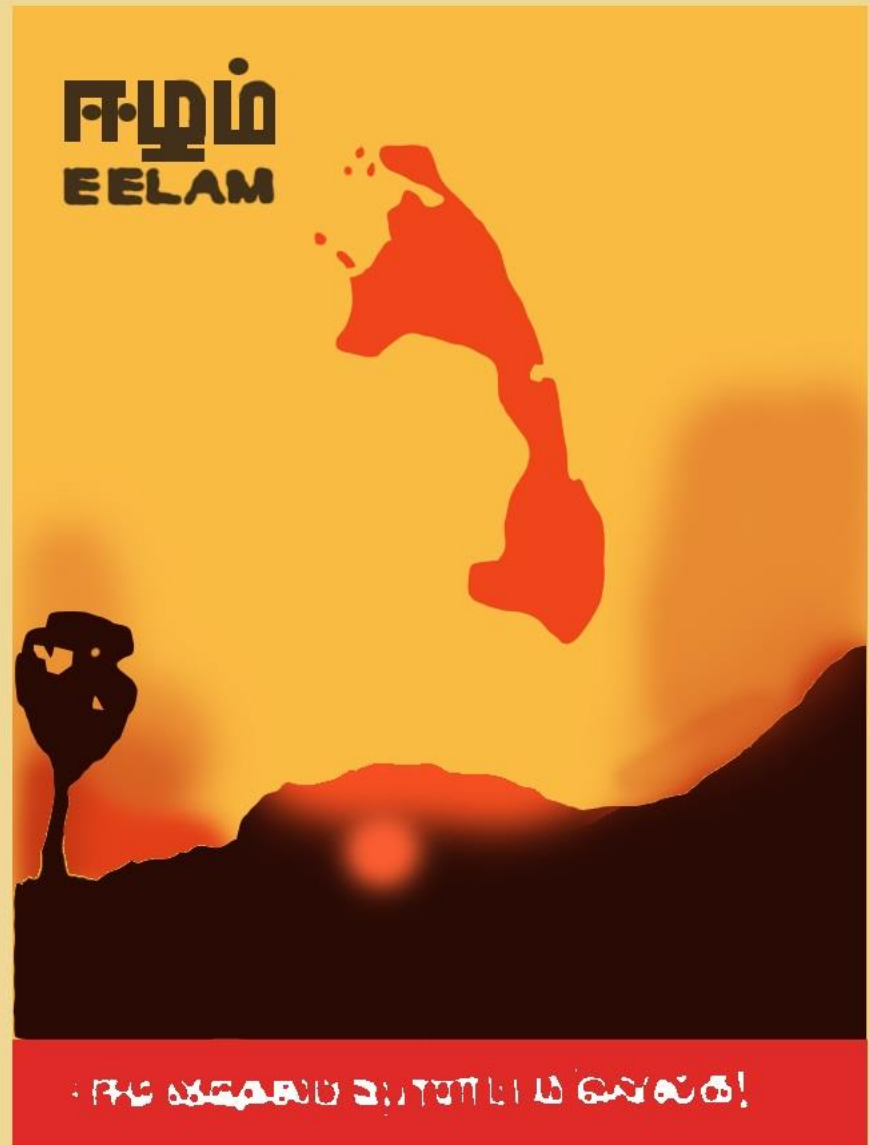
A hand is shown in the bottom right corner, placing a white puzzle piece into a larger assembly of white puzzle pieces. The background is a blue sky with white clouds. A large, dark blue puzzle piece is positioned in the upper left quadrant. A semi-transparent blue box with rounded corners is overlaid on the right side of the image, containing the text 'Critical analysis'.

Critical analysis

- “Nehruism”
 - “Nehru Inventor”
 - “More royalist than the King(If it’s possible!)”, Iqbal Masud, India Today
- Elitism
 - Misses subaltern
- Democracy as safety net
- Never meets the self-created hype

Tamil Eelam

– Page No. 194



Conclusion

- Who should read it?
- Why should they read it?

Thank You